

Questions
***The Miracle of Death* By Betty J. Kovács, Ph.D.**

BIO

Betty J. Kovács received her Ph.D. from the University of California, Irvine, in Comparative Literature and Theory of Symbolic Language. She is Professor Emerita, Pasadena City College, Pasadena, California. She has studied and taught in Europe and the United States. She has studied the spiritual traditions of prehistory and indigenous cultures and has worked with shamans from the Amazon and the Andes in Peru. She served many years on the Board of Directors of the Jung Society of Claremont in California. Dr. Kovács is author of *The Miracle of Death* and “Journey of the Mothers” in *Earthwalking Sky Dancers*. Recent seminar series include Deeper Orders of Reality: Creating Our Future; and The Feminine Dimension of the Divine. She has been interviewed on radio, local cable TV, in newspapers and magazines, has written magazine articles on the subject, and is a frequent radio show guest.

1. How did your studies in mythology and symbolic language help you deal with the major events in your life?
2. Why did you write the book?
3. Did your entire family have similar types of experiences?
4. In what ways can dreams be of help to us?
5. How did you know the experiences were “real”—that they were what you thought they were while you were having them?
6. Are these experiences rare? How many people have had these kinds of experiences?
7. Why do some people have these experiences while others do not?
8. How were you and your family changed by these experiences?
9. What can people learn from these kinds of non-ordinary, or extraordinary, experiences?
10. Is there any evidence that the gap between science and religion is being closed?
11. You say that our view of death impacts every aspect of our lives. How so?
12. How can experiencing other dimensions of reality help people to cope with the loss of a loved one?
13. What does your book have to offer to people presently dealing with death?
14. What does your book have to offer to people not presently dealing with death?
15. Why do you think there is a planetary shift in consciousness taking place?
16. When did we develop the capacity for multidimensional consciousness?
17. What one thing would you most like the audience to take with them today?

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