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THE MIRACLE OF DEATH

By Betty J. Kovács, Ph.D.

Foreword by Anne Baring

*I have a small red box in my hands that contains the jewels of my life.
I open it, step before each woman in the circle and allow her to select a jewel from the box.
I understand that everyone I love must be released to death. In the deepest grief of my life,
I step back into the center of the circle. As I start to close the lid to the empty box, I see that
a rose quartz stone has miraculously appeared there. I know this is a symbol for the heart.*

The Miracle of Death takes you on a personal journey that will forever change the way you think about death and life. Over a period of years Betty Kovács, her husband István and their son Pisti experienced dreams and visions of future events that completely changed their lives. They learned that life and death, sorrow and joy, and matter and spirit are inseparably intertwined.

With Pisti's death Betty and István experienced the fundamental mystery of life: *birth and death are events in time and space. There is nothing but Life.* When a culture loses this knowledge about death, every aspect of life is affected. Our view of death impacts how we raise our children, resolve conflict, deal with birth and "end of life" issues, relate to each other and to the earth, and respond to multidimensional realities.

Betty had always been interested in other dimensions of reality. Yet, when the powerful visions began, her educational background triggered a dismissive response. She found herself caught between an academic worldview and the living reality of her experience. István, on the other hand, was a businessman who had no interest in these matters until his unexpected visions began two weeks before Pisti's accident. Unlike Betty, he never questioned the reality of the experiences that completely changed his life. Such multidimensional experiences also played a significant role in Pisti's life. As a teenager Pisti felt the emptiness of our materialistic worldview and struggled to maintain the rich spiritual world he had glimpsed as a child. In the year preceding his death at age twenty, the unusual and extraordinary had intensified in Pisti's life to such a degree that he became deeply committed to the well-being of the earth.

The Miracle of Death comes to us at a time when transformation is necessary for our survival. Every page of this testament to life loosens our grip on the imagination and opens us to dimensions of the mind that speak in images, metaphors and symbols. We emerge from these experiences surrounding death with an expanded view of life, a path more illuminated, and the courage to live by the wisdom of our visions. We adjust our senses to experience new ways of hearing, seeing and knowing what is real. We go inward on our own journeys to confront the mysteries of our existence, the mysteries of life and death, and we return knowing how to live our lives.

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